

Claude Debussy



*Handwritten signature of Claude Debussy.*

# LA MER

- I. De l'aube à midi sur la mer*
- II. Jeux de vagues*
- III. Dialogue du vent et de la mer*

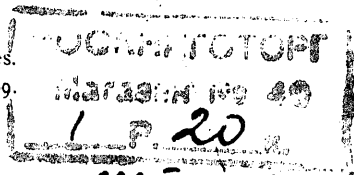
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1 *pp*

2 *ppp*

*pp*

*ppp*

2 Animez peu à peu jusqu'à l'entrée du 6

1 *p*

*pp*


Animez peu à peu jusqu'à l'entrée du 6

2 *ppp* *p* *p* *pp*

1 *p* *p* *p* *p*


2 *pp* *p* *pp*

*en dehors*

Modéré, sans lenteur ( dans un rythme très souple ) 116 = 

1

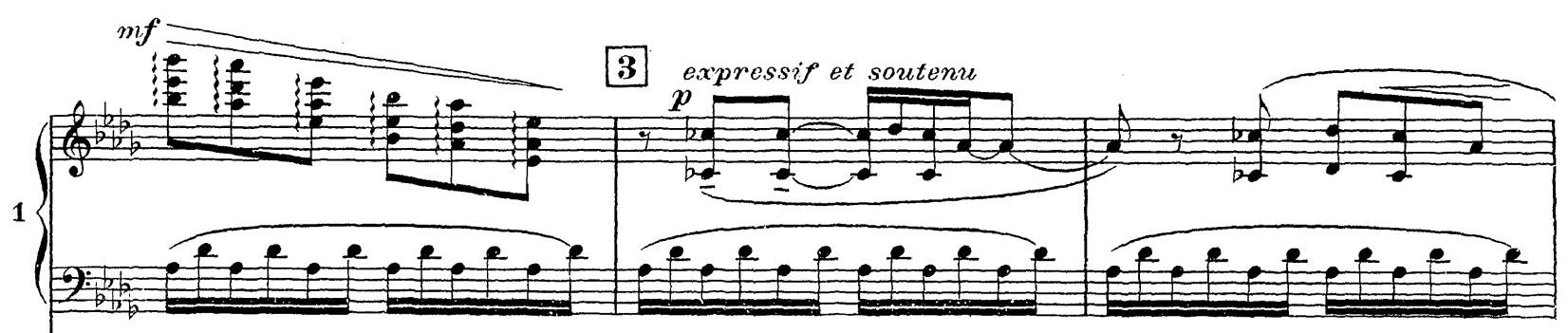


Modéré, sans lenteur ( dans un rythme très souple ) 116 = 

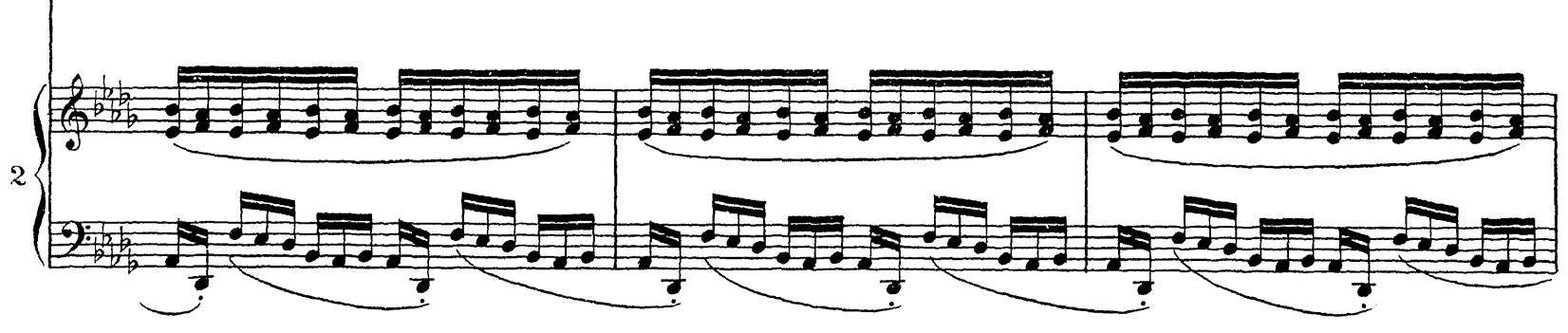
2



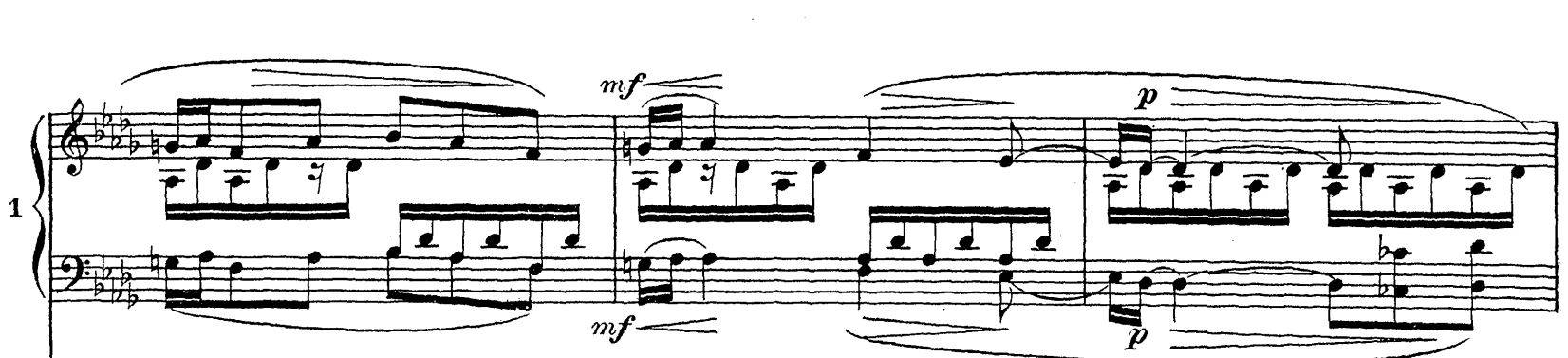
1



2



1



2



1 *piu p* *pp* *p* *mf*

2 *mf*

4 *expressif* *p* *pp* *p* *pp* *pp* *pp* *p*

1 *p* *pp* *pp* *pp* *p*

2 *p expressif* *pp* *pp* *pp* *p*

1 *m.g.* *p* *p* *pp*

2 *p* *p* *pp*

1 *Un peu animé*  
*p*

2 *Un peu animé*  
*p*

1 **5** *au Mouvt*  
*p* *mf* *pp*

2 *au Mouvt*  
*p* *mf* *pp*

1 *mf* *p* *più pp*

2 *più pp*

6

Cédez un peu

1 *più p* *pp* *pp* *pp*

2 *p* *p*

Cédez un peu

1 *p* *p* *pp* *pp*

2 *p* *p* *p* *p*

7 au Mouvt

1 *pp* *mf* *expressif*

2 *au Mouvt* *p* *expressif et soutenu* *pp*

1 *mf* *p* *mf* *très soutenu*

2 *p* *sfz* *p* *pp*

1

2 *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp*

1 *p* *cresc.* *mf*

2 *pp* *cresc.* *pp* *pp* *mf* *p* *mais soutenu et en dehors*

8



1 *pp* *en dehors* *mp* *pp* *mp*

2 *en dehors* *p* *mf* *p* *mf*

1 *pp* *mp* *Retenu* *a Tempo* *sfz* *sfz* *sfz* *f*

2 *Retenu* *a Tempo* *sfz* *sfz* *sfz* *p e molto dim.*

1 *pp* *dim.* *p* *più p* *pp* *pp* *pp* *Rit.* *ppp*

2 *p* *più p* *pp* *pp* *Rit.* *ppp*

Un peu plus mouvementé 69 = ♩ 9 Très rythmé 104 = ♩

1

*p* < *sfz* *p* *mf* < *f* *p* *mf* <

Un peu plus mouvementé 69 = ♩ Très rythmé 104 = ♩

2

*sfz* *pp* *mf* *p* > *p* < *mf* <

1

*mf* *f* *ff* *dim.* *p*

2

*mf* *f* *ff* *dim.* *p* *più p*

En animant

1

*pp* *p*

En animant

2

*pp* *p* *p*



1

*p mf p mf mf f ff*

2

*p mf p mf mf f f ff*

1

*f dim. peu à peu*

2

*f dim. peu à peu*

1

*p dim. molto più p*

2

*p p più p*

En retenant peu à peu

Encore plus retenu

12

1 *pp*

2 *p expr*

1 *pp*

2 *pp*


13 Presque lent

1 *pp*

2 *p*


*pp*

*p expr. et un peu en dehors*

Très modéré 104 = 


1 *più pp* *dim.* *p* très expressif et soutenu *pp*

2 *pp*

Très modéré 104 = 

1 *p* *ppp* *dim.* *più p*

2 *ppp* *pp* *dim.* *più pp*

14 Très lent 80 = 

1 *pp* mais très soutenu *p*

2 *pp*

1 *p* *cresc. molto* *f* *p*

2 *cresc. molto* *f* *più f*

15

1 *f* *ff* *ff*

2 *f* *più f* *ff* *ff*

1 *ff* *ffz* *ffz* *ffz* *p* *a Tempo*

2 *ff* *ff* *fff* *p* *a Tempo*

## II. Jeux de vagues

Allegro (dans un rythme très souple) 116 = ♩

1<sup>er</sup> Piano

*pp*

Allegro (dans un rythme très souple) 116 = ♩

2<sup>d</sup> Piano

*pp* *m.g.* *p* *pp* *p*

1

*p* *p* *pp*

2

*pp* *p* *pp*

16 Animé 72 = ♩

1

*pp*

Animé 72 = ♩

2

*pp* *p* *p* *p* *pp*



1

*p*

*p*

2

*p*

*pp*

17

1

*pp*

2

*p*

*pp*

1

*pp*

2

*p*

*p*

**18**

1

2

**19** Assez animé 138 =

En retenant

1

2

*dim.* *più dim* *p léger* *p*

*pp dim.* *più dim* *p* *p*

1

2

*p* *p* *p*

Musical score for measures 1-19. The score is written for two systems, labeled 1 and 2. System 1 consists of a grand staff with a treble and bass clef. System 2 also consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features complex textures with triplets and slurs. Dynamics include *p*, *pp*, and *ppp*. Measure numbers 1 through 19 are indicated at the bottom of the staves.

20

Musical score for measures 20-29. The score is written for two systems, labeled 1 and 2. System 1 consists of a grand staff with a treble and bass clef. System 2 also consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features complex textures with slurs and dynamic markings. Dynamics include *p* and *mf*. Measure numbers 20 through 29 are indicated at the bottom of the staves.

Musical score for measures 30-39. The score is written for two systems, labeled 1 and 2. System 1 consists of a grand staff with a treble and bass clef. System 2 also consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features complex textures with slurs and dynamic markings. Dynamics include *p* and *mf*. The instruction *doux et expressif* is written above the first staff of system 1. Measure numbers 30 through 39 are indicated at the bottom of the staves.

1 *p* *mf* *dim. molto*

2 *p* *dim. molto*

21

1 *p* *pp* *p*

2 *p* *très léger*

Cédez un peu  
*p* *expressif* *pp*  
*en dehors*

1 *m.g.* *m.g.* *m.d.*

2 *più p*

1 *p* *pp* *m.d.*

2

**22** au Mouvt (peu à peu)

1 *mf* *f*

2 *mf* *f*

Cédez

1 *f*

2 *ffz* *ffz*

1

*mf* *mf* *dim.* *mf*

2

*f* *p* *f* *p*

23

1

*p* *gracieux et léger* *pp*

2

*pp* *pp* *pp*

1

*p* *pp* *pp*

2

*pp* *pp*

1 *pp*

2 *pp*

1 *p*

2 *pp*

1 *légèr*

2 *mf expressif en dehors*

Animez

Animez





1

2

*p* *très expressif*

*p* *très expressif*

Detailed description: This system contains measures 24 and 25. It features two systems of staves, labeled 1 and 2. System 1 has a treble and bass staff. System 2 also has a treble and bass staff. The music is in a key with two sharps (F# and C#) and a common time signature. Measure 24 contains several triplet markings (indicated by a '3' over the notes). Measure 25 features a dynamic marking of *p* (piano) and the instruction *très expressif* (very expressive) in both systems. The notation includes various note values, rests, and slurs.

1

2

*molto* *pp*

*p* *più p*

*molto* *pp subito* *pp*

Detailed description: This system contains measures 26 and 27. It features two systems of staves, labeled 1 and 2. System 1 has a treble and bass staff. System 2 also has a treble and bass staff. The music is in the same key and time signature as the previous system. Measure 26 starts with a *molto* marking. Measure 27 features dynamic markings of *pp* (pianissimo) and *pp subito* (pianissimo subito). The notation includes various note values, rests, and slurs.

26

1

2

*mf* *p* *più p* *pp*

*mf* *sfz* *p* *p* *pp* *p* *expressif en dehors*

Detailed description: This system contains measures 28 and 29. It features two systems of staves, labeled 1 and 2. System 1 has a treble and bass staff. System 2 also has a treble and bass staff. The music is in the same key and time signature. Measure 28 starts with a boxed measure number '26'. Measure 28 features dynamic markings of *mf* (mezzo-forte), *p* (piano), *più p* (pianissimo), and *pp* (pianissimo). Measure 29 features dynamic markings of *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), *p* (piano), and *pp* (pianissimo). The instruction *p* *expressif en dehors* (piano expressive outwards) is written above the staff in system 2. The notation includes various note values, rests, and slurs.

1 *pp*

2

1

2 *p*

**27** En serrant

1 *p* cre - - - - - scen - - - - -

2 En serrant cre - - - - - scen - - - - -

1

do *f* *dim.*

2

do *f* *dim.*

1

*p* *dim.* *p* *pp* *pp*

2

*p* *pp* *pp* *pp*

au Mouvt 112 =

1

*pp* *pp* *p*

2

*pp* *pp* *pp* *p*

28

En animant beaucoup

1 *p* *mf*

2 *p* *en dehors* *En animant beaucoup* *p* *cresc. molto* *f*

1 *f* *ff* *dim.* *p* *pp* *Rit.*

2 *f* *ff* *dim.* *p* *pp* *Rit.*

29

au Mouvt 112 =

1 *p* *sfz* *mp* *p*

2 *pp* *p* *pp*

au Mouvt 112 =

System 1 of the musical score. It consists of two systems of staves. The first system (labeled '1') has a treble clef and contains a piano part with a dynamic marking of *p* and a *pp* marking. The second system (labeled '2') has a bass clef and contains a piano part with a dynamic marking of *pp* and a *p doux* marking. The music features complex rhythmic patterns and melodic lines.

System 2 of the musical score. It consists of two systems of staves. The first system (labeled '1') has a treble clef and contains a piano part with dynamic markings of *pp*, *sfz*, and *p*. The second system (labeled '2') has a bass clef and contains a piano part with dynamic markings of *pp* and *più p*. The music continues with intricate textures and dynamics.

System 3 of the musical score. It consists of two systems of staves. The first system (labeled '1') has a treble clef and contains a piano part with dynamic markings of *pp* and *pp*. The second system (labeled '2') has a bass clef and contains a piano part with dynamic markings of *pp* and *pp*. The music features complex textures and dynamics.

31

1

*pp* *p* *p*

2

*pp* *p* *p*

Peu à peu animé pour arriver 138 = an N° 33

1

*pp* *p* *pp* *p* *pp*

2

*pp* *p* *pp* *p* *pp*

Peu à peu animé pour arriver 138 = an N° 33

1

*pp* *p* *pp* *p* *pp*

2

*pp* *p* *pp* *p* *pp*

1

*cresc. molto*

2

*pp* *cresc. molto*









1

2

36 *p*

1

2

*mf* *très expr. et très soutenu*

1

2

*f*

37

Très animé

Hand 1 (1): *f* *Très animé*

Hand 2 (2): *f* *Très animé*  
*très expr. et très soutenu*

38

Hand 1 (1): *ff* *Très animé*

Hand 2 (2): *fff* *m.g.*

En retenant

Hand 1 (1): *f* *En retenant*

Hand 2 (2): *f* *En retenant*

1 *dim.*

2 *dim.* *p* *più p*

39 au Mouvt 138 =

1 *p* *mf* *p très doux*

2 *p* *pp*

1 *p* *mf*

2 *p*

1

*p*

2

*p*

1

*p*

*pp*

2

*p*

*pp*

40

1

*pp*

*pp*

2

*pp*

*pp*





1

2

1

8ª bassa

2

1

8

2



44

*expressif*

1 *mf* *pp*

2 *pp* *pp*

1 *pp* *f* *mf* *mf*

2 *mf* *p* *p* *pp*

45

1 *p* *mf*

2 *pp* *pp* *p* *mf*

1

2

1

2

1

2

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Cédez très légèrement et retrouvez peu

46

1 *mf* *expressif et soutenu* *p* *mf* *p*

2 *p*

8<sup>a</sup> bassa

Cédez très légèrement et retrouvez peu

1 *mf* *mf molto cresc.* *f*

2 *molto cresc.* *f*

8

à peu le mouvement initial

1 *mf* *mf*

2 *p* *p*

1

*mf*

2

47 Tempo 1<sup>o</sup>

1

*p* < >

*p*

Tempo 1<sup>o</sup>

*pp*

2

1

*p*

2



49

1

2

1

2

1

2

1

1

1

50

1 *mf*

2 *mf*

1 *f* *mf molto cresc.*

2 *f* *mf molto cresc.*

51

1 *ff*

2 *ff*



8

1 *ff* *m.d.* *fe dim.*

2 *ff* *fe dim.*

52

1 *mf*

2 *mf e dim molto* *p e dim molto*

1 *pp et très lointain*

2 *p* *pp* *ppp*

Très soutenu  
un peu en dehors

Retenu

1 *pp*

2 *pp*

53

Retenu

1 *pp*

2 *pp*

au Mouvt

au Mouvt

1 *p expressif* *p* *mf* *dim.* *p*

2 *p* *p* *mf* *dim.* *p* *p*

54

1 *più p* *sec.* *pp*

2 *più p* *f* *dim.* *p* *pp*

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures - - -

1 *pp* *pp*

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures - - -

2 *molto pp*

- - - Reprenez peu à peu le Mouvt

1 *pp*

- - - Reprenez peu à peu le Mouvt

2 *pp*

1 *p* *p* *piu p* *pp* *piu pp* Retenu - -

2 *piu p* *piu pp* Retenu - -

55 Cédez pendant ces 4 mesures -

1 *pp* *pp*

2 *pp*

Cédez pendant ces 4 mesures -

Reprenez peu à peu le Mouvt

1 *p*

2 *p*

Reprenez peu à peu le Mouvt

1

*p*

2

*p*

1

*pp* *doux et expressif*

*pp*

2

*pp*

*pp*

**En animant**

1

*p poco a poco cresc.*

*p cresc.*

2

**En animant**

*p poco a poco cresc.*

*p cresc.*

1 *più cresc.* *mf*

2 *più cresc.* *mf*

56

1 *f*

2 *f*

8 *Serrez*

1 *f molto cresc.*

2 *Serrez* *f* *molto cresc.*



1

2

*mf*

*sfz*

*p*

*sfz*

*pp*

58

1

2

*pp*

*p* *expressif et en dehors*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

1

2

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p* *expressif*



1 *pp* *pp* *pp* *pp* *pp* *pp* *p* *expressif* *p poco a poco cresc.*

2 *p* *poco a poco cresc.*

1 *mf cresc.*

2 *mf expressif*

59

1 *f* *f*

2 *mf* *sfz > p* *f*

1

2

*f* *f* *cresc.*

55 56 57 58 59 60

Detailed description: This system contains measures 55 through 60. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and contains melodic lines with slurs and accents. Staff 2 is in bass clef and contains accompaniment with triplets and slurs. Dynamics include *f* (forte) and *cresc.* (crescendo). The key signature has three sharps (F#, C#, G#).

**60** au Mouvt initial (en laissant aller jusqu'au Très animé)

1

2

*p*

61 62 63 64 65

Detailed description: This system contains measures 61 through 65. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and contains chords and melodic fragments. Staff 2 is in bass clef and contains a rhythmic accompaniment with triplets. Dynamics include *p* (piano). The key signature has three sharps (F#, C#, G#).

au Mouvt initial (en laissant aller jusqu'au Très animé)

2

*pp*

66 67 68 69 70

Detailed description: This system contains measures 66 through 70. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and contains chords. Staff 2 is in bass clef and contains a rhythmic accompaniment with triplets. Dynamics include *pp* (pianissimo). The key signature has three sharps (F#, C#, G#).

1

*molto cresc.*

71 72 73 74 75

Detailed description: This system contains measures 71 through 75. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and contains chords. Staff 2 is in bass clef and contains a rhythmic accompaniment with triplets. Dynamics include *molto cresc.* (molto crescendo). The key signature has three sharps (F#, C#, G#).

2

*molto cresc.*

76 77 78 79 80

Detailed description: This system contains measures 76 through 80. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and contains chords. Staff 2 is in bass clef and contains a rhythmic accompaniment with triplets. Dynamics include *molto cresc.* (molto crescendo). The key signature has three sharps (F#, C#, G#).

1

2

1

*mf*

2

*f*

*très sonore mais sans dureté*

1

*f*

2

*mf*

1 *più f*

2 *f*

1 *f*

2 *f*

**61** *Très animé*

1 *ff*

2 *ff*

*Très animé*

Musical score for measures 58-61. The score is in 3/4 time and features two systems of staves. System 1 consists of a grand staff (treble and bass clefs) with a piano part. System 2 consists of a grand staff with a piano part. The piano part in system 1 includes dynamic markings *mf* and *f*, and features triplet patterns. The piano part in system 2 includes dynamic markings *sfz* and *f*, and features a melodic line with slurs and accents. A first ending bracket labeled '8' spans the first two measures of system 2.

Musical score for measures 62-65. The score is in 3/4 time and features two systems of staves. System 1 consists of a grand staff with a piano part. System 2 consists of a grand staff with a piano part. The piano part in system 1 includes dynamic markings *ff* and *p molto cresc.*, and features triplet patterns. The piano part in system 2 includes dynamic markings *ff* and *p molto cresc.*, and features a melodic line with slurs and accents. A first ending bracket labeled '8' spans the first two measures of system 2. A box containing the number '62' is located above the first measure of system 1.

Musical score for measures 66-69. The score is in 3/4 time and features two systems of staves. System 1 consists of a grand staff with a piano part. System 2 consists of a grand staff with a piano part. The piano part in system 1 includes dynamic markings *mf molto cresc.* and features a melodic line with slurs and accents. The piano part in system 2 includes dynamic markings *mf molto cresc.* and features a melodic line with slurs and accents. Triplet patterns are present in both systems.

1

2

1

2

63

1

2